

SESSIONMIX Series

- SESSIONMIX822** 8 input, 6 mic + 1 stereo, 2 group, with media / bluetooth
- SESSIONMIX1222** 12 input, 10 mic + 1 stereo, 2 group, with media / bluetooth
- SESSIONMIX1622** 16 input, 14 mic + 1 stereo, 2 group, with media / bluetooth

Using the foundation of our popular CLUBXS16+, enhancing the design style and adding a stereo sub-group. The SESSIONMIX series of 3 models, give you up to 14 mic channels in a compact space saving design.

With the features available, such as USB recording, or the Bluetooth playback ability, there are many applications whether a small to medium size band or an installation where the channel count is important.

60mm faders on all channels, balanced XLR outputs, PFL/listen on every channel and professional mic/line inputs make the new SESSIONMIX series worth having a closer look at.

Rear Panel



KEY Features

- 3 MODELS** 8, 12 and 16 input versions available
- USB/SD CARD/BLUETOOTH** media module for playback / recording
- STEREO SUB GROUP** with 60mm faders and jack outputs
- DSP EFFECTS** 16 quality reverb, delay and stereo effects
- DSP ON/OFF** footswitch socket to easily turn on or off your effects
- COMPRESSOR** and 100Hz high pass filter on all mic channels
- PFL (LISTEN) and MUTE** on all channels
- 3 BAND EQ** on mic channel for superior tone adjustments
- 2 BAND EQ** on stereo channels to add warmth to your instruments
- 2 x AUX & 1 x DSP OUTPUT** for a monitor mixes and external fx
- STEREO RETURN** extra inputs with a simple level control
- RCA/PHONO** playback and record ability
- HEADPHONES** and control room output for full monitoring
- +48V** phantom power on mic channel for condenser microphones
- EXTERNAL PSU** for reliable noise free operation

SESSIONMIX822
8 input, 6 mic + 1 stereo, 2 group,
with media / bluetooth



SESSIONMIX1222
12 input, 10 mic + 1 stereo, 2 group,
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SESSIONMIX1622
16 input, 14 mic + 1 stereo, 2 group,
with media/bluetooth



Specification

	SESSIONMIX822	SESSIONMIX1222	SESSIONMIX1622
Inputs	8	12	16
Mic Input channels	6	10	14
Stereo Input channels	1	1	1
Sub Group / Output	2	2	2
Gain	MIN ~ MAX	MIN ~ MAX	MIN ~ MAX
Mic	6dB ~ +50dB	6dB ~ +50dB	6dB ~ +50dB
Line	+10dB ~ -34dB	+10dB ~ -34dB	+10dB ~ -34dB
EIN	-100dB	-100dB	-100dB
Frequency response			
Mic Channel	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3
THD Mic Channel	≤0.03%	≤0.03%	≤0.03%
Signal to noise ratio	80dB	80dB	80dB
Output Levels	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)
Channel EQ			
Hi	12kHz	12kHz	12kHz
Mid	2.5kHz	2.5kHz	2.5kHz
Lo	45Hz	45Hz	45Hz
Lo Cut	80Hz	80Hz	80Hz
Compression	Yes - single control	Yes - single control	Yes - single control
MP3/USB/SD Audio playback	YES	YES	YES
USB/SD Audio recording	YES	YES	YES
DSP Effects	YES - 16 effects	YES - 16 effects	YES - 16 effects
Power requirements	External 12V DC adapter	External 12V DC adapter	External 12V DC adapter
Dimension (W x H x D)	378.6 x 152 x 467.5mm	491 x 152 x 467.5mm	602.6 x 152 x 467.5mm
Net Weight	5.5kg	7kg	8.5kg