# EXPECT THE BEST



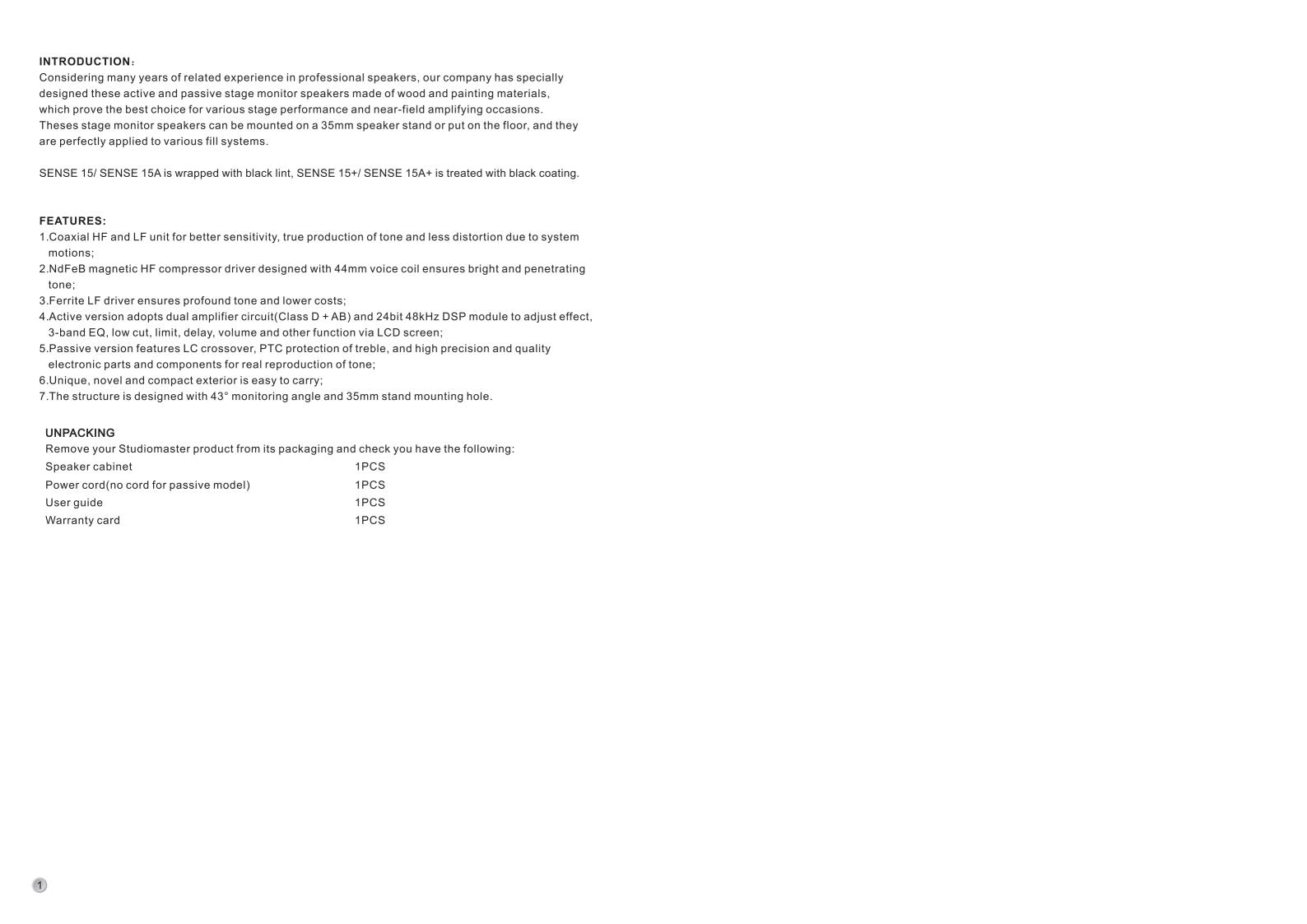
SENSE 15/SENSE 15A/SENSE 15+/SENSE 15A+





Unit 11,
Torc:MK
Chippenham
Kingston
Milton Keynes
MK10 0BZ
United Kingdom.
Tel: +44(0)1908 281072 email: enquiries@studiomaster.com

USER GUIDE



#### SERVICE INFORMATION

If you have a problem with your Studiomaster product or think it has developed a fault you should first carefully check the Trouble Shooting section in this guide. If this does not solve the problem or if the product is physically damaged, contact your local dealer or distributor for service details.

Should it be recommended you return the product to your nearest Studiomaster Service Centre you must first contact them.

You will be asked for the product type and serial number. You will then be given a returns Authorisation (RA) number.

Pack the unit in its original carton to protect it from shipping damage.

You must have the Returns Authorisation number clearly marked on the outside of the carton or we may refuse the delivery.

Studiomaster cannot be held responsible for damage resulting from the equipment being packed incorrectly.

Label the equipment clearly with your name and address and include a clear description of the fault. The more information you supply helps the service engineer, minimising repair cost when out of warranty.

Please write your serial number here for future reference		

### Trouble shooting:

Problem	Reason
No sound	1.check if the connection is correct, if the power supply is ok, and if each equipment works normally?     2.if all the volume controls a re turned on at the same time?
Distortion	Check if the input signal level is too high, if volume control is et to mic?
Insufficient SPL	1.Check if the line in volume is set correctly?     2.if the signal input level is too low?
Abnormal sound	1.If the selected mode is correct? 2.If EQ adjustment is ok? 3.if MODE and LOCATION selection are overlapped?
Soft bass	Check if the mode and low cut function are set correctly?

Note: 1. if the problem still can not be solved, please contact our distributor.

2. The product subject to be changed without prior notice.

#### **SAFETY INSTRUCTIONS**

#### READ THIS BEFORE YOU USE THIS PRODUCT

1. Before connecting the A.C. power cord make sure the Voltage Selector is set for your local A.C. supply voltage.

For supplies between 220 and 240V ensure it is set to 230V.

For supplies between 110 and 120V ensure it is set to 115V.

- 2. Only use the A.C. power cord / mains lead supplied with this product. Replace if it becomes damaged in any way.
- 3. Never operate without, or remove the safety ground (earth) from the A.C. Power cord/mains lead.
- 4. Do not attempt to remove any screws or panels. There are no user serviceable parts inside.
- 5. Do not operate the unit next to heat sources such as radiators.
- 6. The unit should not be operated or stored near rain or moisture.
- 7. This equipment must not be exposed to dripping or splashing and no objects filled with liquids should be placed on top of it.
- 8. Write the serial number in the box provided in the Warranty section for future reference.
- 9. If the unit gets damaged, has been dropped or appears to have developed a fault refer to the Service Information section for details.

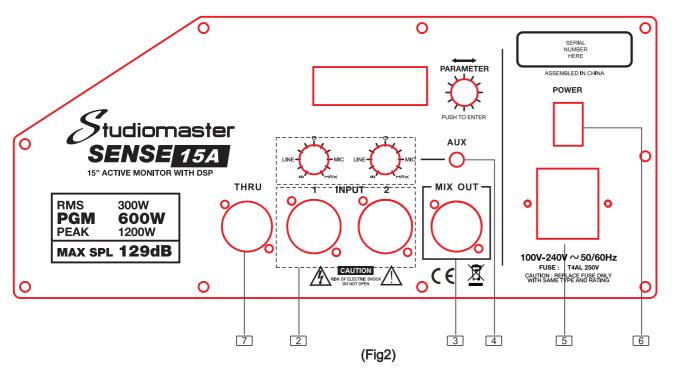
WARNING: THIS APPARATUS MUST BE EARTHED (GROUNDED)



#### **WEEE Mark**

If you want to dispose of this product, do not mix with general household waste. There are separate collection systems for used electronic products in accordance with legislation under the WEEE Directive (Directive 2002/96/EC) and is effective only within the European Union.

# Active panel(Fig2)



1).Volume knob(LEVEL)

Mic gain control note line input is a fixed gain and volume is adjusted by the level control (10)

2). INPUT

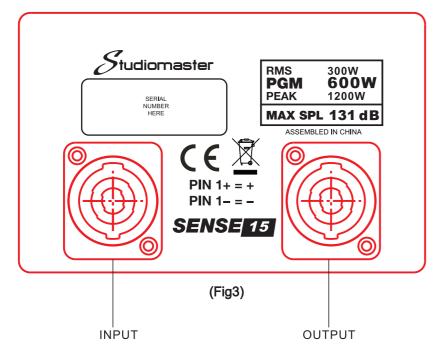
Combination XLR and JACK socket suitable for microphones and line level equipment.

3).Line out connector(OUTPUT):

bal XLR connector to link with the next active speaker cabinet or other equipment.

- 4).AUX IN: 3.5inch
- 5).AC power socket/fuse holder(FUSE)
- 6). Power switch (POWER): it turns on/off the unit.
- 7).Parallel output

# Passive panel(Fig3)



# **Specification**

Model	SENSE 15 / SENSE 15+
Туре	two way passive monitoring speaker cabinet
Frequency Response(-10dB)	55Hz20kHz
Impedance (Ω)	8Ω
Sensitivity (1W@1m)	101dB
Mas SPL(dB)	131dB
Rated power (RMS)	300W(continuous), 1200W(peak)
coaxial speaker LF unit	15" LF/75mm voice coil/Nd mag/300W
HF unit	44mm compression driver/1 inch throat/Nd mag/40W
Coverage (V*H)	80° *80°
Crossover	2.2kHz
Input connector	2xSPOKEN
Dimension w x h x d	460x510x376.7mm
Weight	18.8kg

Model	SENSE 15A / SENSE 15A+
Туре	two way active monitoring speaker cabinet
Frequency Response(-10dB)	55Hz-20kHz
Input Sensitivity LINE	0dBu
MIC	-40dBu
DSP	4 tone mode, 3 band EQ, low cut, limit, delay, volume control
Max SPL	129dB
Amplifier power, rms	260W (LF)+40W (HF)
Peak system power	1200W
Crossover Frequency	2.4kHz
Woofer	15" LF/75mm voice coil/Nd mag/300W
Compression SENSEr	44mm voice coil
Coverage: Horizontal x vertical	80 ° x 80°
Input connections	2 x XLR/Jack combo input, 3.5inch jack; XLR LINK output
Voltage selector	100V-240V
Dimension wxhxd	460x510x376.7mm
Weight	20.5kg

<sup>☆</sup>Test conditions: Measure using a 6dB peak factor pink noise signal in a semi free field space environment.



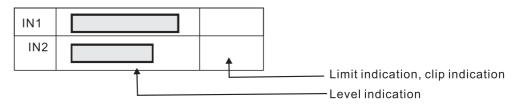
#### **Accessories:**

Studiomaster also produces some optional accessories to match your system. More detailed information, please see our website: <a href="https://www.studiomaster.com">www.studiomaster.com</a>.



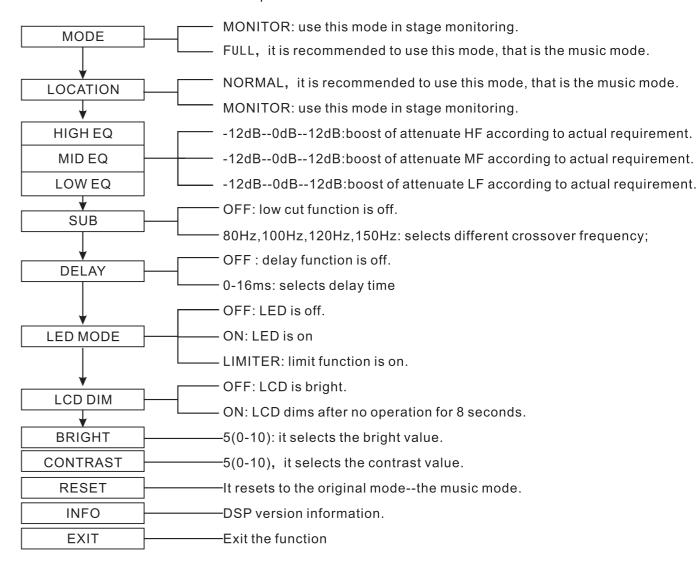
Model: SPS1 Height: 900~1400mm Load Capacity: 50kg Material: Aluminum





step: 1.MASTER VOL adjusts range -60dB to 10dB level. (Refer to the figure above)

- 2. When the signal inputs from In1 or In2, LCD displays the level status; (Refer to the figure above)
- 3.press the button to enter into the next menu. Turn the button to select function.
- 4. when you want to select the function in this mode, press the button to enter, then turn the button to select. Press the button to exit. Operation as below:

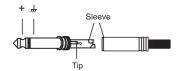


- Note: 1. When in any mode of the subpage, if there is no operation for 8 seconds, it returns back to the home page.
  - 2. Memory function: when you turn on the system, it remains the function selection in the former operation.

# Speaker Stand, Pole mounted

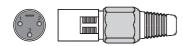
# Wiring

· For 1/4" phone jack



1/4" TS connector Unbal input/output

For XLR



XLR (male)
Pin 2=+, Pin 3=-, Pin 1=ground

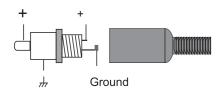
For speaker connector

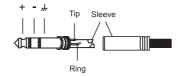


LF: 1+ 1-HF: 2+ 2-

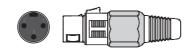
Speaker connection

For RCA



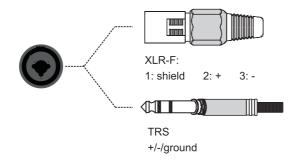


1/4" TRS connector bal input/output



XLR (female)
Pin 2=+, Pin 3=-, Pin 1=ground

combo



combo -XLR connector

