# DIGILIVE 4C/8C

## 4 AND 8 INPUT DIGITAL MIXING CONSOLE

Unique control interface allowing your mix to always be achieved even if your Wi-Fi fails

**FULL - BASIC - LOCK**

Simple to use interface with 3 operation modes
(LOCK mode only allows fader/media operation)

**SAVE EQ TO PRESETS**

4 band parametric EQ
HPF and intuitive operation
(BASIC mode converts EQ to 4 band fixed)

**EASY TO VIEW BUS ROUTING**

Analogue inspired bus/effect routing
Double tap the faders to get fast to zero
(you can even choose pre or post fade)

**BASIC MODE GIVES SIMPLE ONE CONTROL**

High quality compression and gate dynamics
Save presets to your library for easy recall
(easy to understand graphical display)

**ONE TOUCH OPERATION TO PLAY**

Media player with simultaneous recording
Play multiple formats from MP3 to WAV
(records L/R main mix in stereo WAV)

**FULL CONTROL OVER YOUR MIX**

31 band graphic on L/R main mix outputs
Easy to use and save to your library
(double tap the control to centre the fader)

## KEY
## Features

**4 AND 8** ultra compact channel models available ·

**SIMPLE TO USE** control surface for quick complete control ·

**RECORD** your mix or playback from the built-in USB media center ·

**SCENE/SETUP** saving and recall facility ·

**2 OR 4** dedicated effects busses with choice of high quality fx ·

**HEADPHONES** and control room output for full monitoring ·

**3 OPERATION MODES** to simplifiy your mix or give full access ·

**+48V** phantom power on mic channels for condenser microphones ·

**BALANCED** inputs and outputs ·

**EXTERNAL PSU** for reliable noise free operation ·

" Works On
Any Device
With Wi-Fi
or LAN "

- PHONE
- TABLET
- LAPTOP
-Any Platform

## Specification

|  | DIGILIVE 4C | DIGILIVE 8C |
|---|---|---|
| Inputs | 4 analogue input | 8 analogue input |
| MIC Input | 2 MIC/LINE COMBO XLR/JACK | 6 MIC/LINE COMBO XLR/JACK |
| LINE Input | 1 STEREO Jack/3.5mm mini Jack | 1 STEREO Jack/3.5mm mini Jack |
| Master Output | 2 Left/Right balanced XLR | 2 Left/Right balanced XLR |
| Internal busses | 2 stereo FX / 1 mono AUX / stereo PFL / Main Mix | 4 stereo FX / 2 mono AUX / stereo PFL / Main Mix |
| Stereo Monitor | 1 TRS Jack output | 2 TRS Jack output |
| Headphone | 1 TRS Jack output | 1 TRS Jack output |
| Control Interface | Full mix from 3 rotary encoders | |
| Sample Frequency | 48kHz | |
| AD/DA | 48kHz, 24-bit | |
| DSP | 40-bit float point, SHARC processor | |
| Remote control | Cross platform - Any device with Wi-Fi / Lan and web browser | |
| Effects | 2-programmable DELAY and REVERB | 4-programmable DELAY and REVERB |
| **Digital input/outputs** | | |
| USB Interface | 2 for playback/recording, scene storage and system updates | |
| Network | yes via WIFI external module or RJ45 LAN connection | |
| Power | 90-240V ~ 50/60Hz power supply 12VDC output | |
| Dimension (W x H x D) | 220 x 90 x 180mm | 350 x 90 x 180mm |
| Net Weight | 1.5kg | 2kg |